

**KBG 555**  
**BAB SINDJANG**

afgeschr. 29  
Th. 9.

Bab Sindjäng

Handwritten text in cursive script, likely a list or account, starting with a large initial letter.

Main body of handwritten text in cursive script, consisting of multiple lines of entries.

Final section of handwritten text at the bottom of the page, possibly a signature or a concluding note.

2. 20-50-2-50-50

Handwritten text line 1

Handwritten text line 2

Handwritten text line 3

Handwritten text line 4

Handwritten text line 5

Handwritten text line 6

Handwritten text line 7

Handwritten text line 8

Handwritten text line 9

Handwritten text line 10

Handwritten text line 11

Handwritten text line 12

Handwritten text line 13

Handwritten text line 14

Handwritten text line 15

Handwritten text line 16

Handwritten text line 17

Handwritten text line 18

Handwritten text line 19

Handwritten text at the top of the page, possibly a title or header, including the number '3'.

Main body of handwritten text, consisting of multiple lines of cursive script. The text is dense and appears to be a list or a series of entries, with some lines starting with numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30'. The script is highly stylized and difficult to decipher.

and a great many of the people of the  
 world are ignorant of the true  
 nature of the human mind and of  
 the powers which it is capable of  
 exercising. It is a common  
 error to suppose that the mind  
 is a passive and inert substance,  
 which is only to be acted upon  
 by external objects. In fact,  
 the mind is an active and  
 independent power, which is  
 capable of reflecting upon  
 itself, and of forming ideas  
 of its own nature and powers.  
 It is this power of reflection  
 which distinguishes the human  
 mind from the brute creation,  
 and which is the source of all  
 our knowledge and wisdom.  
 The mind is not a tabula  
 rasa, or a blank slate, as  
 some philosophers have  
 supposed. It is born with  
 certain ideas and feelings,  
 which are the result of its  
 own nature and powers.  
 These ideas and feelings are  
 the foundation of all our  
 knowledge and wisdom, and  
 are the source of all our  
 moral and political principles.  
 It is therefore of the highest  
 importance to study the  
 nature and powers of the  
 human mind, and to  
 cultivate its faculties to  
 the utmost extent of  
 its capacity.

The first part of the manuscript is written in a cursive hand, with several lines of text. The ink is dark and the paper shows signs of age. The text is arranged in a single column, with some lines starting with a large initial letter. The handwriting is somewhat slanted and the letters are closely spaced. There are some small marks and variations in the ink color throughout the page.





Handwritten text, likely a list or index, with several lines of cursive script.

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- 1. ... 6. ...
- 2. ... 6
- 3. ... 7
- 4. ... 2 1/2 ...
- 5. ... 15 ...
- 6. ... 5 ...

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 ...

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

- 1. ... 500 ...
- 2. ... 100 ...
- 3. ... 120 ...
- 4. ... 25 ...
- 5. ... 60 ...
- 6. ... 50 ...

- 7. ... 250 ...
- 8. ... 12 ...

Handwritten text at the bottom of the page, continuing the list or providing a summary, written in a cursive script.



Handwritten text at the top of the page, possibly a header or title.

Main body of handwritten text, consisting of multiple lines of cursive script.

Handwritten text at the top of the page, appearing to be a list or a set of instructions.

2. ...

1. ...

2. ...

Handwritten text, possibly a name or title.

3. ...

4. ...

5. ...

6. ...

7. ...

8. ...

9. ...

10. ...

11. ...

12. ...

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

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 100. ... ..

Handwritten text in a cursive script, likely a list or inventory, with several lines of text.

Am

7. June

Handwritten text, possibly a date or entry, with some numbers and cursive script.

Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a list or inventory, with several lines of text.



Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a list or inventory, with several lines of text.



Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a list or inventory, with several lines of text.





7-ya-roya-

isnigay anigay anigay anigay anigay

ayy



8-ya-roya-

isnigay anigay anigay anigay



9-ya-roya-

isnigay anigay anigay anigay



10-ya-roya-

isnigay anigay anigay anigay



11. az azas

ajogononon - az azas



12. az azas az azas

ajogononon - az azas



13. az azas az azas

ajogononon - az azas



14. az azas az azas

ajogononon - az azas



15. az azas az azas

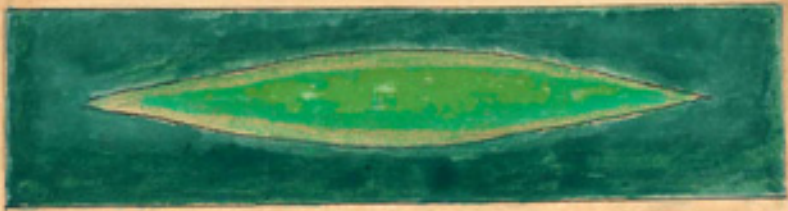
Handwritten text in a cursive script, likely a label for the specimen below.



Handwritten text in a cursive script, likely a label for the specimen below.



Handwritten text in a cursive script, likely a label for the specimen below.



Handwritten text in a cursive script, likely a label for the specimen below.

Handwritten text in a cursive script, likely a label for the specimen below.



200

19. 20. 19.

Handwritten text in a cursive script, likely a name or title, written upside down.



20. 20. 20.

Handwritten text in a cursive script, likely a name or title, written upside down.



21. 21. 21.

Handwritten text in a cursive script, likely a name or title, written upside down.



22. 22. 22.

Handwritten text in a cursive script, likely a name or title, written upside down.



23. 23. 23.

22

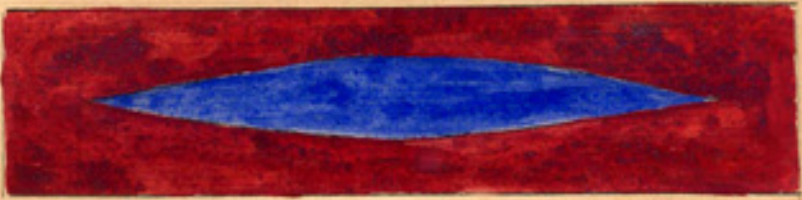
Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.



Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.



Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.



Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.



Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, likely a title or description for the first illustration.



Handwritten text in a cursive script, likely a title or description for the second illustration.



Handwritten text in a cursive script, likely a title or description for the third illustration.



Handwritten text in a cursive script, likely a title or description for the fourth illustration.



Handwritten text in a cursive script, likely a title or description for the fifth illustration.

Handwritten text at the top, possibly a name or title, written upside down.

Handwritten text below the first illustration, written upside down.



32. Handwritten text above the second illustration, written upside down.

Handwritten text below the second illustration, written upside down.



33. Handwritten text above the third illustration, written upside down.

Handwritten text below the third illustration, written upside down.



34. Handwritten text above the fourth illustration, written upside down.

Handwritten text below the fourth illustration, written upside down.



35. Handwritten text below the fifth illustration, written upside down.



Stiefel



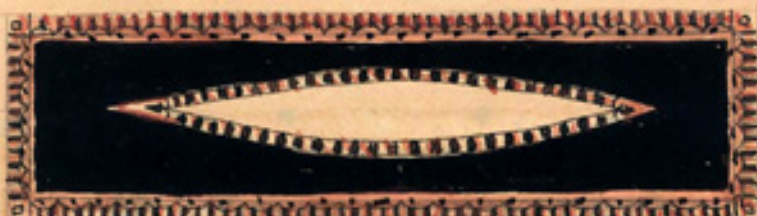
36. 6. 2. 1. 9. 2.

Handwritten text, possibly a list or description, written in a cursive script.



37. 6. 2. 1. 9. 2.

Handwritten text, possibly a list or description, written in a cursive script.



38. 6. 2. 1. 9. 2.

Handwritten text, possibly a list or description, written in a cursive script.



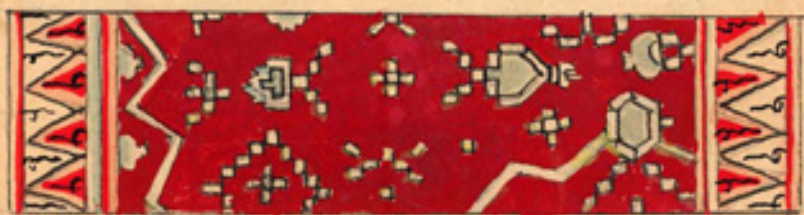
39. 6. 2. 1. 9. 2.



№ 1-արդարանք



№ 1-արդարանք



№ 2-արդարանք



№ 3-արդարանք



№ 4-արդարանք

225



115-ճշգրտագր



116-ճշգրտագր



117-ճշգրտագր



118-ճշգրտագր





The first part of the manuscript  
 contains a list of names and  
 titles, including several  
 names of nobles and  
 officials. The handwriting is  
 in a cursive script, and the  
 text is arranged in several  
 columns. The names are  
 written in a dark ink, and  
 the paper shows signs of  
 age and wear.

The second part of the manuscript  
 contains a list of names and  
 titles, including several  
 names of nobles and  
 officials. The handwriting is  
 in a cursive script, and the  
 text is arranged in several  
 columns. The names are  
 written in a dark ink, and  
 the paper shows signs of  
 age and wear.

